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## Academic positions

Assistant Professor 2011-2014, Graduate Program in Critical Disability Studies, York University

- TEACHING MA research seminar; methodology; public policy and disabilities; global health studies; disability in cultural contexts; social determinants of health
- RESEARCH Disability, madness, and the 'affective turn' in social theory; liberal rights discourse and neoliberal governance; transnational narratives of disability

Research Fellow 2010-2011, Center for Disability Studies, University at Buffalo

- RESEARCH Disability rights and 'states of exception;' imperialism and the UN declaration

Undergraduate Coordinator 2009-2010, Women and Gender Studies Institute, University of Toronto

- SERVICE Curriculum renewal; program and Institute administration; national association

Lecturer 2007-2010, Women and Gender Studies Institute, University of Toronto

- TEACHING Art and social movements; gender and neoliberalism; undergraduate thesis; postcolonial studies; feminist theory; gender and violence; research methods
- RESEARCH Nationalism and the 'new disability aesthetic;' gender, nation, and disability in postcolonial literature; mixed race identity, madness, and melancholia

Research Fellow 2007, Education and Social Research Institute, Manchester Metropolitan University

- RESEARCH Comparative public policy on disability and social inclusion; critical race theory

Postdoctoral Fellow 2005 & 2006, Women and Gender Studies Institute, University of Toronto

- TEACHING Disability culture and social change; gender and disability; disability and work
- RESEARCH Gender, disability, nationalism, and diaspora in Kurdish political organizing and cultural production; transnational disability rights activism

## Education

Doctor of Philosophy, March 2005, Ontario Institute for Studies in Education, University of Toronto

- THESIS TITLE *Class Consciousness, Disability and Social Exclusion: A Relational/Reflexive Analysis of Disability Culture*

Master of Arts, March 2000, Ontario Institute for Studies in Education, University of Toronto

- THESIS TITLE *Research that Hurts or Research that Helps? A Critical Framework for Adult Education Inquiry and Intellectual Disability*

Certificate in Adult Education, March 1998, Ontario Institute for Studies in Education

Bachelor of Arts, November 1996, Faculty of Arts and Sciences, Queen's University at Kingston

## Refereed contributions

### UNDER REVIEW

Gorman, Rachel (manuscript) *Disabled Nation: Rights, Exception, and Inclusion in the Neoliberal Era*

### JOURNAL ARTICLES

Gorman, Rachel (2011) 'Obama's my dad': Mixed race suspects, political anxiety and the new imperialism. *Thirdspace: A Journal of Feminist Theory and Culture*, 10 (1): <http://www.thirdspace.ca/journal/index>.

Gorman, Rachel & Onyinyechukwu Udegbe (2010) Disabled woman/nation: Re-narrating the erasure of neocolonial violence in Ondjaki's *Good Morning Comrades* and Tsitsi Dangarembga's *Nervous Conditions*. *Journal of Literary and Cultural Disability Studies*, 4(3): 309-326.

Mojab, Shahrzad & Rachel Gorman (2007) Dispersed nationalism: War, diaspora and Kurdish women's organizing. *Journal of Middle East Women's Studies*, 3(1): 58-85.

Mojab, Shahrzad & Rachel Gorman (2003) Women and consciousness in the learning organization: Emancipation or exploitation? *Adult Education Quarterly*, 53(4): 228-241.

### BOOK CHAPTERS

Gorman, Rachel (forthcoming) Empire of rights: The convergence of neoliberal governance, 'states of exception,' and the Disability Rights Movement. In Kateřina Kolářová (ed.) *Crippling Politics in the Age of Neoliberalism(s)* (Liverpool University Press)

Gorman, Rachel (2007) The feminist standpoint and the trouble with 'informal learning': A way forward for Marxist-feminist educational research. In Tony Green, Glenn Rikowski & Helen Raduntz (eds.) *Renewing Dialogues in Marxism and Education: Openings* (Houndmills, Hampshire: Palgrave Macmillan) pp.183-189.

Gorman, Rachel (2007) Social exclusion or alienation? Understanding disability oppression. In Helen Colley, Bryony Hoskins, T. Parveva & Philipp Boetzelen. (eds.) *Social Inclusion for Young People: Breaking Down the Barriers* (Strasbourg: Council of Europe) pp. 159-168.

Gorman, Rachel & Shahrzad Mojab (2008) War, diaspora, learning and women's standpoint: A case for the re-integration of feminist theory and philosophy of praxis. In Maroussia Hajdukowski-Ahmed, Nazilla Khanlou & Helene Moussa (eds.) *Not Born a Refugee Woman: Contesting Identities, Rethinking Practices* (New York & Oxford: Berghahn Books) pp. 135-149.

#### FEATURE ARTICLE

Gorman, Rachel (2007, 2011) Whose disability culture? Why we need an artist-led critical disability arts network. *Fuse Magazine*, 30(3) pp. 15-21. Reprint in archival issue 34(3) summer, 2011.

#### CURATORIAL ESSAY

Gorman, Rachel (2011) Unravelling Empire. Curatorial essay for Khadija Baker solo show February 18-March 16 (Toronto: A Space Gallery)

#### BOOK REVIEWS

Gorman, Rachel (2003) Book review of Linda Rogers and Beth Swadener (eds.), 2001, 'Semiotics and Dis/ability: Interrogating Categories of Difference.' *Adult Education Quarterly*, 53(3): 294-295.

Gorman, Rachel (2001) Book review of Grif Foley, 1999, 'Learning in Social Action: A Contribution to Understanding Informal Education.' *Studies in Continuing Education*, 23(1): 130-134.

#### REFEREED CONFERENCE PRESENTATIONS

'Disabled Nation' and 'States of Exception': Disability Rights in Turbulent Times. European Sociological Association (ESA) September 10, 2011, Université de Genève

Empire of rights: The convergence of neoliberal governance, 'states of exception,' and the Disability Rights Movement. *Crippling Neoliberalism: Interdisciplinary Perspectives on Governing and Imagining Dis/Ability and Bodily Difference*, October 8, 2010, Charles University, Prague

Convener of *Theorizing Madness and Melancholia: Gender, Race, and Postcoloniality in the Construction of Mental Disorder* panel, Canadian Disability Studies Association (CDSA) June 3, 2010, Concordia University, Montréal

Embodying transnational narratives of disability: Shifting the 'new disability aesthetic' in contemporary performance. CDSA June 2, 2010, Concordia University, Montréal

Mixed race suspects, political anxiety, and the new imperialism. Convener of *Representations of Blackness, sexuality and gender in the Era of Obama, Afrodite Superstar, and 'Precious'* panel, Canadian Women's Studies Association (CWSA) May 31, 2010, Concordia University

Disabled nation: Haiti, US imperialism, and the failure of the disability rights movement. Historical Materialism (HM) May 13-16, 2010, York University, Toronto

Materialism and the 'disabled subject' in disability history. American Historical Association (AHA) January 9, 2010, Manchester Grand Hyatt and San Diego Marriott, San Diego

Haudenosaunee and Palestinian resistance to capitalist-imperialist articulations of 'nation' and 'citizen.' *Thinking Beyond The Nation-State: A Symposium On Empires, Diaspora And Indigeneity*, November 20, 2009, University at Buffalo

Marxism, disability, and global imperialism: Toward a dialectical materialist disability studies. Rethinking Marxism (RM) November 7, 2009, University of Massachusetts Amherst

Disabling class: Disability, labour power, and the expansion of capital. RM November 6, 2009, University of Massachusetts Amherst

‘Obama’s my dad’: Mixed race suspects, political anxiety and the new imperialism. *Ethnic Studies 40 Years On: Race, Resistance and Relevance*, October 9, 2009, San Francisco State University

Disorderly children: Hyperkinetic reaction of childhood, behavior modification, and the violence of diagnosis. Convener of *Ruling disorderly conduct: The uses of Dorothy Smith’s relations of ruling for revealing psychiatric violence* symposium, *Disorderly Conduct: An Interdisciplinary Conference*, July 25, 2009, Wilfred Laurier University, Waterloo

Embodiment, endurance, and time: Critical perspectives on performance and disabled physicality on stage. Society for Disability Studies (SDS) June 18, 2009, University of Arizona

Women and alcohol use: Feminist and disability studies perspectives on addiction as illness, with Sarah Snyder. SDS June 18, 2009, University of Arizona

Time out: A life narrative approach to ADHD, racialization, and gender non-conformity. Convener of *Doing race, doing gender, doing time: Historicizing psychiatric constructions of racial mixity, gender non-conformity, and delinquency* panel, SDS June 17, 2009, University of Arizona

Good mothering and medical compliance: Mothers’ agency in child quasi-psychiatric diagnoses. Association for Research on Mothering (ARM) May 28, 2009, Nola Studios, New York City

Disabled woman/nation: Re-narrating the erasure of neocolonial violence, with Onyinyechukwu Udegbe. CDSA May 26, 2009, Carlton University, Ottawa

Culture, class and subjectivity in the Mad Nation. Convener of *Mad Nation? Emerging issues in identity, class, solidarity, and activism* panel, CDSA May 26, 2009, Carlton University, Ottawa

Disabled woman/nation: Transnational feminist re-narrations of neocolonial violence. CWSA May 24, 2009, Carlton University, Ottawa

The hidden labour of access and inclusion: The limits of individualized accommodation and universal design for the success of students with disabilities in higher education, with Mariam Aslam. Disability Studies in Education Conference (DSE) May 2, 2009, Syracuse University

Aesthetic research and critical representations of disability and transnationality. *Disability culture: Where are we going?* panel, SDS June 19, 2008, Baruch College, New York

Democratizing arts education: Disability, aesthetics, and technique training. Arts Researchers and Teachers Society (ARTS) of the Canadian Society for the Study of Education (CSSE) May 29, 2006, York University, Toronto

- Performing disability: The politics of being on stage in Toronto theatre culture and disability culture. Association for Canadian Theatre Research (ACTR) May 28, 2006, York University, Toronto
- How can research inform more inclusive youth policy and practice? Research recommendations panelist for *Social Exclusion and Young People: A Research Seminar to Inform Policy and Practice*, Council of Europe (COE) and the European Commission (EC), November 3, 2005, Budapest
- Disability and social exclusion: Theoretical and methodological approaches. *Social Exclusion and Young People: A Research Seminar to Inform Policy and Practice*, the COE and the EC October 31, 2005, Budapest
- Women, war and resistance education in transnational contexts. *Education and social justice* panel, World Congress of Comparative Education Societies (WCCES) October 25-29, 2004, Havana
- Adult education in the twenty-first century. Closing panelist at *Adult Education for Democracy, Social Justice and a Culture of Peace*, Adult Education Research Conference (AERC) and Canadian Association for the Study of Adult Education (CASAE), May 30, 2004, University of Victoria
- Women political prisoners breaking the silence: Possibilities for a participatory arts-based methodology. AERC and CASAE May 28-30, 2004, University of Victoria
- Anti-occupation and anti-colonial activism: Emerging struggles in feminist thought. *Transnational Feminism, Radical Activism and Popular Education* pre-conference, AERC/CASAE May 27, 2004, University of Victoria
- Counselling and advocacy roles of shelter workers in the struggle against violence against women: Notes from the Canadian experience. *The Struggle against Violence against Women*, October 11-12, 2003, Şahmaran Women Solidarity and Research Centre, Istanbul
- Mapping the roads: 'Peace talk' and the movement for one secular state. *Negotiations: From a Piece of Land to a Land of Peace*, June 24, 2003, OISE/University of Toronto
- Kurdish women's organizing and reconstruction in the Middle East: Contradictions of transnationalism. *War and Reconstruction in the Middle East and Africa*, October 25-26, 2002, American University in Cairo
- Lifelong learning in theory and practice: Using the dialectical method to locate the learner. *Marxism in Education: Renewing Dialogues*, October 22, 2002, Institute of Education of the University of London
- The limits of 'informal learning': Adult education research and the individualizing of political consciousness. CASAE May 30-June 1, 2002, OISE/University of Toronto
- Learning for life: Kurdish women's tales of war and diaspora. *Women, Violence and the Politics of Mobilising Resistance: Kurdish Women*, February 22, 2002, L'Institut kurde de Paris

- Women & consciousness in the learning organization: Emancipation or exploitation? with Shahrzad Mojab. Critical Management Studies July 11-13, 2001, University of Manchester
- Prior learning, disability & social exclusion: Stories from behind the scenes. Standing Committee for University Teaching and Research on Adult Education (SCUTREA) July 3-5 2001, University of East London
- Informal learning behind the scenes: Disability, social exclusion & the cult of credentials. *Researching Widening Access: International Perspectives*, Centre for Research on Lifelong Learning (CRL) June 29-July 1, 2001, Glasgow Caledonia University
- The struggle over lifelong learning: A Marxist-feminist analysis, with Shahrzad Mojab. AERC June 1-3, 2001, Michigan State University, East Lansing
- Roundtable on queer social movement learning. *Beyond the Global Pillage: Conference on Social Movement Learning*, March 30-April 1, 2001, OISE/University of Toronto
- Research that hurts or research that helps? A critical framework for adult education inquiry and intellectual disability. AERC, ALA-RN, CASAE, ESREA & SCUTREA June 2-4, 2000, University of British Columbia, Vancouver
- Symposium on civil society, cultural hegemony, and citizenship: Implications for adult educators. AERC May 21-23, 1999, Northern Illinois University, DeKalb
- Symposium on adult education and critical theories of social change. CASAE June 11, 1999, Université de Sherbrooke, Québec
- Symposium on adult education and critical theories of social change. Comparative International Education Society (CIES) April 14-18, 1999, OISE/University of Toronto

#### CONFERENCE PROCEEDINGS

- Gorman, Rachel (2004) Women political prisoners breaking the silence: Possibilities for a participatory arts-based methodology. In 2004 *Adult Education Research Conference* online proceedings, <http://www.oise.utoronto.ca/CASAE/>
- Gorman, Rachel (2002) The limits of ‘informal learning’: Adult education research and the individualizing of political consciousness. In *Adult Education and the Contested Terrain of Public Policy* (University of Toronto: Canadian Association for Studies in Adult Education)
- Gorman, Rachel (2000) Research that hurts or research that helps? A critical framework for adult education inquiry and intellectual disability. In *Proceedings of the 41<sup>st</sup> Annual Adult Education Research Conference* (Vancouver: University of British Columbia)
- Mojab, Shahrzad & Rachel Gorman (2001) The struggle over lifelong learning: A Marxist-feminist analysis. In *Proceedings of the 42<sup>nd</sup> Annual Adult Education Research Conference* (East Lansing: Michigan State University)

## Non-refereed contributions

### INVITED LECTURES AND PRESENTATIONS

Disabled nation: Race and neoliberal governance in the move from ‘healthcare for all’ to ‘treatment for all.’ Presentation to *Critical Inquiries: Paradigms and Praxis*, Centre for the Study of Gender, Social Inequities and Mental Health, May 10, 2011, Simon Fraser University, Vancouver.

The politics of mental health. Roundtable chair at *Critical Inquiries: Paradigms and Praxis*, Centre for the Study of Gender, Social Inequities and Mental Health, May 10, 2011, Simon Fraser University, Vancouver.

Popular culture, art, and world politics. Panelist at plenary session of *Popular Culture and World Politics III* conference, November 5, 2010, A Space Gallery, Toronto.

Empire of rights: The convergence of neoliberal governance, ‘states of exception,’ and the Disability Rights Movement. Public lecture for the Center for Disability Studies, October 29, 2010, University at Buffalo.

Against patriarchy: Feminist and queer politics today. Panelist at OPIRG Toronto’s *Dis/Orientation 2010*, September 17, 2010, University of Toronto Art Centre, University College.

Metaphors, narratives, and community stories of disability. Panelist at *Decolonizing our Minds: Reclaiming Toronto* conference, February 27, 2010, New College, University of Toronto.

Haiti up against neoliberalism: Understanding Canada’s role in the oppression of the Haitian people. Presentation to Women and Gender Studies Student Union event, January 27, 2010, WGSI, University of Toronto.

The future of disability arts: Framing a critical discourse. Presentation to *Balancing Acts Festival*, December 4, 2009, Big Secret Theatre, Calgary

Queer feminist futures in art and performance. Panelist at *Risky Business: Race, Disability and Queerness Video Screening*, November 25, 2009, OISE, University of Toronto

Supporting disability arts in Canada. Disability Arts Consultation Meeting, September 17, 2009, Canada Council for the Arts, Ottawa

Institutional analysis and revealing hidden labour as a research approach in Disability Studies in Education. Guest lecture via skype in doctoral class on ‘Disability Policy Analysis’, June 15, 2009, Disability and Equity in Education Doctoral Program, National-Lewis University, Chicago

Writing new media in postcolonial studies: Using alternative media to transnationalize the curriculum. Presentation to the *Students Writing New Media* seminar, April 17, 2009, New College, University of Toronto



Equal exploitation? Disability, embodiment, and the hidden work of labour market inclusion. Paper presented to the Disability Studies Initiative, December 11, 2008, University of Arizona

Postcolonial studies and 'The Battle of Algiers.' Post-screening presentation to the Equity Studies Student Union, November 17, 2008, New College, University of Toronto

Narratives of madness, identity and belonging in mad, disability, and feminist movements. Panelist at *Building Local Solidarity: Possibilities for the Psychiatric Survivor Community*, June 25, 2008, Ryerson University, Toronto

Zapatista women and revolutionary Indigenous education. Guest lecture in graduate class on 'Women, War and Learning' Department of Adult Education and Counselling Psychology (AECPC) April 8, 2008, University of Toronto

Postsecondary education as success? Panelist at the *Breaking Down Barriers Conference, Canada-wide accessibility for post-secondary students* (CanWAPSS) April 5, 2008, Hart House, Toronto

Art production, campus activism, and radical pedagogy. Panelist at *Beyond the Margins: A Forum on the Culture of Discrimination*, March 27, 2008, Ontario College of Art and Design

Class, culture and empire: Aesthetic research and critical representations of disability and transnationality. Paper presented to the Women and Gender Studies Institute (WGS) March 13, 2008, University of Toronto

Interdisciplinarity, adult education, and teaching in higher education. Presentation to graduate students in AECPC December 10, 2007, University of Toronto

Collective decision-making and organizational planning for student activists. Workshop for Mad Students Society, July 7, 2007, University of Toronto

Critical race theory and critical disability studies. Presentation to the Education and Social Research Institute (ESRI) March 9, 2007, Manchester Metropolitan University

Allies or enemies? Impairment as social and disability as political. Paper presented to the *Breaking Down Barriers Conference, CanWAPSS* December 2, 2006, Toronto

Panelist on disability culture. *Breaking Down Barriers Conference, CanWAPSS* December 1, 2006, Toronto

Critical pedagogy, learning disability, and the academic writing process. Presentation to staff of The New College Writing Centre, November 8, 2006, New College, University of Toronto

Movement and theatre improvisation in the arts-based research process. Workshop series for students in the *Gendering Adolescent HIV/AIDS Prevention (GAAP)* project, November 3, 10, 17 & 24, 2006, New College, University of Toronto

Symposium participant on disability and work. *Inclusion and Participation: Persons with Disabilities in the Workplace*, October 20, 2006, University of Alberta Conference Centre, Edmonton

Political art as methodology. Screening and presentation at the opening session of *Women, War and Learning: Beyond the Documentation of Atrocities*, April 6, 2006, Hart House, University of Toronto

Panelist on women and religion. *International Women's Day* event of the UTSC Women's Centre March 8, 2006, University of Toronto at Scarborough

Panelist on women political prisoners in the Middle East, *Prisoners' Justice Film Festival*, February 25, 2006, Innis Town Hall, University of Toronto

Canadian foreign policy and international solidarity. Paper presented at event organized by the Arab Students Collective, February 16, 2006, University of Toronto

Disability oppression as violence: Beyond the impairment/disability dichotomy. Paper presented at the *Disability Studies Launch*, November 24, 2005, New College, University of Toronto

Researching women's learning in the context of war: Theories and methods. Guest lecture in graduate class on 'Women, War and Learning,' May 31, 2005, AECF, University of Toronto

Critical feminist perspectives on anti-occupation activism. Guest lecture in undergraduate class on 'Nationalism, Ethnicity and Minority Rights in the Middle East,' February 23, 2005 and October 29, 2003, Department of Near and Middle Eastern Civilizations, University of Toronto

Mixing art and politics: Feminist art-based research with former political prisoners. Keynote presentation at *Local Experiences and Global Processes* symposium, December 8, 2004, WGSF, University of Toronto

Dance, disability and the 'aesthetic of absence.' Panelist at *Mixed-Ability Dance Symposium*, October 20, 2004, York University, Toronto

Performed excerpt from work on women political prisoners. *Women Political Prisoners: Memoirs and Resistance*, September 26, 2004, Innis College, University of Toronto

Women, war and de/reconstruction. Presentation to *War, Societies and Education* forum May 20, 2004, OISE/University of Toronto

Locating the learner: A critical approach to lifelong learning policy. Guest lecture in graduate class on 'Lifelong Learning and Social Change,' November 5, 2003, AECF, University of Toronto

Television panelist on feminism, international solidarity and the Middle East. *CBC Newsworld* June 20, 2003, Toronto

Critical approaches to participatory action research. Guest lecture in undergraduate course on 'Nursing Research and Scholarship,' June 17, 2003, Faculty of Nursing, University of Toronto

Dialogue groups and the failure of the Israeli peace movement. Symposium presentation to *Jewish Voices for Peace & Justice*, June 8, 2003, New College, Toronto

Adult education theory and political consciousness: Theorizing social movements. Paper presented to the Department of Educational Policy Studies, March 27, 2003, University of Alberta, Edmonton

Challenges in social movement research: A reflexive/relational approach. Graduate seminar for the Department of Educational Policy Studies, March 27, 2003, University of Alberta, Edmonton

Practicing critical pedagogy in the study of education: Some strategies and challenges. Presentation with Shahrzad Mojab to the Curriculum and Pedagogy Institute, March 14, 2003, University of Alberta, Edmonton

Disability oppression and education: A historical materialist perspective. Paper presented to the DAS Developmental Disabilities Centre, March 13, 2003, University of Alberta, Edmonton

Revisiting the politics of sexuality and gender: The queer feminist standpoint. Presentation to the Department of Elementary Education, March 12, 2003, University of Alberta, Edmonton

Testimony and trauma: Toward a dialectical feminist understanding of women and war. Paper presented with Shahrzad Mojab to the Women's Studies Program, March 12, 2003, University of Alberta, Edmonton

Lifelong learning in theory and practice: Using standpoint method to locate the learner. Paper presented to the Centre for Research for Teacher Research and Development, March 11, 2003, University of Alberta, Edmonton

Survival, resistance and struggle: Toward a feminist theory of informal learning. Paper presented to the Lifelong Learning Institute, November 19, 2002, University of Leeds

Testimony and trauma: Toward a dialectical feminist understanding of women and war. Paper presented to the Centre for Interdisciplinary Gender Studies, November 20, 2002, University of Leeds

Power, superstructure and educational integration. Guest lecture in graduate class on 'Concepts and Contexts of Special Needs Education,' October 17, 2002, Department of Educational Policy, Institute of Education, University of London

Kurdish women in Canada, Britain and Sweden. Presentation with Shahrzad Mojab to the Swedish Integration Office, October 2, 2002, Norrköping, Sweden

Testimony and trauma: Toward a dialectical feminist understanding of women and war. Paper presented with Shahrzad Mojab to the Centre for Feminist Research, October 4, 2002, University of Uppsala, Sweden

War, diaspora and learning: Emerging methodological and theoretical issues. Presentation with Shahrzad Mojab to AECP, April 5, 2002, University of Toronto

Thought, word, motion, image: A conversation about choreography. Presentation to the Centre for Arts-Informed Research, April 3, 2001, OISE/University of Toronto

Disability and social exclusion. Guest lecture in graduate class on ‘Social Inequalities in Education’ Sociology and Equity Studies in Education (SESE) November 15, 2001, University of Toronto

A historical materialist analysis of intellectual disability. Guest lecture in graduate class on ‘Theorizing Disabilities,’ February 12, 2001, SESE, University of Toronto

## **Student supervision**

MASTER’S RESEARCH PAPER (SUPERVISOR)

Deana Kanagasingam (2010). Transcending the wounds of narcissism: A transformative model of self-focus for emotional well-being

MASTER’S RESEARCH PAPER (SECOND READER)

Maureen Da Silva (2009). Working together through politics of inclusion: Feminist collaborations in art.  
Donna Hakimian (2008). Iranian Bahá’í women prisoners and the quest for justice.

UNDERGRADUATE THESIS (SUPERVISOR)

Shannon Black (2010). In words and pictures: (Re)building a feminist autoethnography of artistic experience in an age of ‘creative’ restructuring.

Marissa Campbell (2010) Mommy you’re mean: Popular media depictions of motherhood in a postfeminist world.

Yvonne Connage (2010). Winning the race? An ethnography of female jockeys and gender inequality in horse racing.

Lisa Fenech (2010). Class politics and the church: A Marxist-feminist analysis of Catholic resistance to socialism and decolonization in Malta.

Sadia Ferdous (2010). Bulimia revisited: Auto-ethnographic perspectives on racialization, eating disorders, and the health care system.

Savitri Persaud (2010). The paradox of the Community Living Movement: Reinstitutionalization, supported living, and sheltered work.

Genevieve Ritchie (2010). (Un)learning freedom, merit and success: Using popular education to challenge entrepreneurial privilege.

Thijiba Sinnathamby (2010). Bridging the gap: Toward an anti-oppressive, anti-colonial teaching praxis in the high-school classroom.

Louise Tam (2010). Mad subjectivities and the ‘Obsessive Compulsive Spectrum’: Feminist sense-making through an institutional autoethnography of morbid thoughts and compelling needs.

Robbyn Zwaigenbaum (2010). The anatomy of choice: Re-examining feminist politics of sex work in the context of economic and gender-based violence.

Sarah Snyder (2009). Women and alcohol use: Feminist and disability studies perspectives on stigma, control and resistance.

Mariam Aslam (2008). Negotiating community: Diverse women's reflections on university disability services.

#### SENIOR RESEARCH PROJECTS (SUPERVISOR)

Kim Abis & Idil Hyder (2010). Exploring the impact of women's transnational political experiences on Toronto-based organizing.

Zahra Abiz (2009). Comparative literature review of Iranian feminisms.

Priyanka Agarwal (2007). 'Honour' related violence in the context of cultural minorities.

Antonia Hammer (2006). Global disability organizing and Africa: Resources and criticisms.

Julia Munk (2006). Autonomy and the struggle for social change: Will students with disabilities be heard on campus?

Belinda San (2005) Theoretical approaches to gender and reproduction.

## Academic service work

#### UNIVERSITY SERVICE WORK

Undergraduate Program Coordinator 2009-2010, Women and Gender Studies Institute  
Administered Specialist, Major, and Minor programs in Women and Gender Studies

Steering Committee Member 2009-2010, Mark S. Bonham Centre for Sexual Diversity Studies  
Growing Sexual Diversity Studies undergraduate, and collaborative masters and PhD programs

Associate Member of Graduate Faculty 2008-2010, University of Toronto School of Graduate Studies  
Available to supervise masters students and serve on doctoral committees

Delegated Ethics Review committee 2008-2010, Women and Gender Studies Institute  
Review of undergraduate thesis and course-based research involving human subjects

Undergraduate Program Committee 2008-2009, Women and Gender Studies Institute  
Committee work related to undergraduate courses, administration, and programming

Faculty Representative 2006, University of Toronto Access Centre  
Board member working with student activists in a student-run organization

Disability Studies Network Participant 2004-2006, University of Toronto  
University-wide Disability Studies planning and coordinating advisory group

#### PEER REVIEW WORK

Guest Reviewer 2004, Adult Education Quarterly  
Peer review of a paper submitted to an academic journal

Peer Reviewer 2004, Canadian Association for Studies in Adult Education  
Peer review of all Canadian and International conference submissions

## **Disability advocacy and community work**

- Member, 2011-2014, Developmental Services Toronto Council, Toronto  
Advocacy and policy recommendations to Ministry and developmental service providers
- Participant, 2011, Post Secondary Student Mental Health Working Group, Canada  
Canadian Association of College and University Student Services-led initiative on barriers
- Collective member, 2011, Mad People of Colour Conference Working Group, Toronto  
Organizing community discussions and a conference toward anti-racist, anti-sanist politics
- Coalition Member 2005, Coalition Against Psychiatric Assault, Toronto  
Organizing activist-led public hearings on the impact of ECT and psychiatric drugs
- Individual Support Worker 1999, Family Services Association, Toronto  
'Circle of friends' model of support for a young woman labelled with intellectual disability
- Circle of Friends Member 1998-1999, NABORS, Toronto  
Supporting a transition to independent living for a young man labelled with autism
- Policy and Procedure Committee Member, 1997-1999, Surex Community Services, Toronto  
Anti-abuse policy development for community living agency
- Sensory Programme Counsellor 1996-1998, Surex Community Services, Toronto  
Program planning and support for adults with physical and intellectual disabilities
- Vocational Programme Counsellor 1995-1996, Surex Community Services, Toronto  
Supporting literacy, computer and vocational skills for adults with intellectual disabilities
- Residential Programme Counsellor 1994-1995, Surex Community Services, Toronto  
Supporting community and domestic participation for adults with intellectual disabilities
- Support Worker, 1993-1994, Spectrum Health Care, Toronto  
Palliative support for people with AIDS
- Residential Programme Counsellor, 1992-1993, Community Living London  
Supporting community and domestic participation for adults with intellectual disabilities

## **Disability arts and culture work**

### MOVEMENT DIRECTION

- Alan Shain's *Time to Put My Socks On*, Calgary: April-May; Montreal: June; Toronto: July, 2008  
Rehearsal direction for play by nationally and internationally touring disability theatre artist
- Kazumi Tsuruoka's *Samson's Hair*, Toronto: February, 2001  
Movement direction for Trillium-funded workshop for disability-focused theatre ensemble

## PHYSICALTHEATRE/DANCE TEACHING

Disability-focused performance labs, Toronto: July, 2007 & December, 2006  
Dance theatre and physical expression for trans youth, Toronto: August, 2001  
Technique and choreographic development for disabled artists, Toronto: July, 2001

## WHEELCHAIR DANCE AND DISABILITY THEATRE

Fall. Commissioned for the tenth anniversary *Art with Attitude Retrospective* at Ryerson: July 15, 2009  
Duet and video installation on the weight and passage of time, and changing physicality on stage  
Pass. Commissioned for *Balancing Acts Festival* in Calgary: December 6, 2008  
Performance and video installation on gender, madness, and childhood diagnosis  
Trouble with Sirens. Commissioned for *Crip Cabaret* at Ryerson, Toronto: July 16, 2008  
Comedic tribute to divas from Cuba to Cabo Verde and response to white, able-bodied burlesque  
Duet from *The Ghost* for *Art with Attitude*, Buddies in Bad Times Theatre, Toronto: July 14, 2004  
Showcasing wheelchair dancer and standing dancer  
Duet from *The Ghost* for *Arts Ability Conference*, Millennium Centre, Winnipeg: March 26, 2004  
Showcasing wheelchair dancer and standing dancer  
E-merge(ncy). Co-created commission for *SummerWorks*, Toronto: August 3-13, 2000  
Theatre project with a collective of disabled artists  
Feature preview and positive review by *Now Magazine*  
Remount of *Things We Didn't Learn* for *Art with Attitude*, Ryerson University, Toronto: July 19, 2000  
Multimedia performance integrating testimony on workplace and educational exclusion  
Remount of *Slipping Ground* for *Art with Attitude*, Ryerson University, Toronto: August 19, 1999  
Duet about partnership, sexuality, and disability

## DISABILITY ARTS CONSULTING

Expert Consultant, September 17, 2009, Canada Council for the Arts, Ottawa  
Invited presentation on strategies for supporting disability arts in Canada

## PROFESSIONAL AFFILIATIONS

Artistic Associate/Advisor, 2007-2010 Stage Left Productions, Calgary  
Advisor for Theatre of the Oppressed-based disability arts company

## DISABILITY ARTS-RELATED COMMITTEE WORK

Juror 2009-2010, Balancing Acts Festival, Calgary  
Visual arts series juror for Canada's longest-running disability arts festival  
Dis This! Advisory Member 1999-2001, Toronto Theatre Alliance  
Advocacy for theatre accessibility and casting diversity

## DISABILITY ARTS-RELATED MEDIA INTERVIEWS

CBC television *Moving On* first aired on February 19, 2000

## Other professional arts activity

### VISUAL ARTS CURATING

Uravelling Empire. Solo exhibition by Khadija Baker at A-Space Gallery: February 18-March 16, 2011  
Sculptural, video, and installation work addressing embodied landscapes of state violence

### DANCE THEATRE AND PERFORMANCE ART

Transit. Commissioned for *Entervention: Bodies and Borders* at Toronto Free Gallery: March 2, 2007  
Installation and performance on political surveillance, border-crossing, and racial ambiguity

The Ghost: A memory from the mountains of Kurdistan. Digital video: 2006

Screened for Kurdish audiences in Canada and Britain, and aired on a Kurdish satellite channel

The Ghost. Premiered at the Winchester Street Theatre, Toronto: October 21-23, 2004

Physical theatre based on stories of Kurdish political prisoners and former combatants

Passing Dark. Commissioned for *Dusk Dances*, Toronto: June 29-July 4, 2004

Remounted at the *World Dance Alliance Global Assembly*, York University: July 17-21, 2006

Only new commission for 10 year retrospective of *Dusk Dances*

Positive review by the *Globe and Mail*

Waking the Living. Premiered at *fringe Festival of Independent Dance Artists*, Toronto: August 2002

Reflection on the media coverage of the invasion of Afghanistan

Positive review by the *Globe and Mail*

Things We Didn't Learn in School. Commissioned for *Mayworks*, Toronto: May 5, 2000

Multimedia performance integrating testimony on workplace and educational exclusion

Slipping Ground. Premiered at Artword Theatre as part of *ffIDA*, Toronto: August 3, 8 & 10, 1999

Duet about partnership, sexuality, and disability

### PROGRAMMING WORK

Board of Directors 2008-2013, A-Space Gallery, Toronto

Programming committee for one of Canada's oldest and most respected artist-run centres

Editorial Committee 2007-2009, Fuse Magazine, Toronto

Article, review, and artist project selection for a national arts, culture and politics quarterly

Board of Directors 2001-2009, OMO Dance Company, Toronto

Board member duties for an internationally touring dance company

### MEDIA INTERVIEWS

CKLN radio *Frequency Feminisms* taped on May 8, 2010

CIUT radio *Evidance* live to air on July 6, 2008

CKLN radio *Frequency Feminisms* taped on July 13, 2007

CKLN radio *Stage Left* live to air on October 11, 2004

CIUT radio *Evidance* live to air on October 3, 2004

CKLN radio *Stage Left* live to air on March 4, 2002

CIUT radio *Evidance* live to air on May 13, 2001